

# Band Competition Score Sheet

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5/5/2010

<b>Judge's Criteria</b>	<b>Score</b>
MUSIC ANALYSIS – HORN LINE	20
MUSIC ANALYSIS – PERCUSSION LINE	20
DISPLAY, SHOWMANSHIP & FORMATION	25
GENERAL EFFECT	20
DRUM MAJOR	10
UNIFORM	5
<b>Total</b>	<b>100</b>

This score sheet serves as guide for judges, instructors and directors who are involved in the system for band competition. The material contains of the definition and interpretation for use in the contest.

## MUSIC ANALYSIS – HORN LINE

Emphasis shall be placed upon the Achievement of Technique and the Achievement of the Musicianship by Individual and small group with respect to the active demonstration of skills in all facets of the music presentation. Achievement is defined as 'the simultaneous consideration of what is being done and how it is done'. Evaluate the entire performance. It is important that all performers have sufficient training to support the vocabulary.

Band Name	
Judge Name	
Date	
Judge Signature	
Judge Comment	

<p><b>TECHNIQUE</b></p> <ul style="list-style-type: none"> <li>• Uniformity/Method of Technique</li> <li>• Technical Proficiency</li> <li>• Timing/Rhythmic Accuracy</li> <li>• Quality of Sound</li> <li>• Pitch Control/Accuracy</li> <li>• Breathe Control</li> </ul>	<p><b>10</b></p>
<p><b>MUSICIANSHIP</b></p> <ul style="list-style-type: none"> <li>• Phrasing</li> <li>• Expression</li> <li>• Style/Idiomatic Interpretation</li> <li>• Training &amp; Compatibility</li> </ul>	<p><b>10</b></p>

## MUSIC ANALYSIS – PERCUSSION LINE

Emphasis shall be placed on the Achievement of Technique and the Achievement of Musicianship by the individual percussionists and grouped sections of the ensemble with respect to the active demonstration of skills in all facets of the percussion presentation. Risk shall be considered inherent to all criteria being evaluated. When comparing units of similar proficiency, risk will be used to determine rank. Evaluate the entire performance. It is important that all performers have sufficient training to support the vocabulary.

Band Name	
Judge Name	
Date	
Judge Signature	
Judge Comment	

<b>TECHNIQUE</b> <ul style="list-style-type: none"> <li>• Clarity of Articulation</li> <li>• Implement Control ( Individual)</li> <li>• Uniformity ( section within ensemble)</li> <li>• Timing &amp; Tempo Control</li> <li>• Quality of Sound/Pitch Accuracy</li> </ul>	<b>10</b>
<b>MUSICIANSHIP</b> <ul style="list-style-type: none"> <li>• Musical Expression</li> <li>• Phrasing</li> <li>• Balance</li> <li>• Involvement</li> <li>• Training &amp; Compatibility</li> </ul>	<b>10</b>

## DISPLAY, SHOWMANSHIP & FORMATION

Evaluate the effectiveness of the program and its communication. Credit the substantive of intellectual, aesthetic, and emotional factors by the design team. Reward the performers for this ability to bring the program to life. Evaluate the entire performance.

Band Name	
Judge Name	
Date	
Judge Signature	
Judge Comment	

<b>DISPLAY</b> <ul style="list-style-type: none"> <li>• Coordination</li> <li>• Pacing</li> <li>• Creativity/Imagination</li> <li>• Variety</li> <li>• Artistry</li> <li>• Climax</li> </ul>	<b>15</b>
<b>SHOWMANSHIP</b> <ul style="list-style-type: none"> <li>• Communication/Involvement</li> <li>• Emotional Range</li> <li>• Expression</li> <li>• Professionalism</li> </ul>	<b>10</b>

## GENERAL EFFECT

Evaluate the effectiveness of the program and its communication. Credit the substantive development of intellectual, aesthetic and emotional factors by the design team. Reward the performers for their ability to bring the program to life. Evaluate the entire performance.

Band Name	
Judge Name	
Date	
Judge Signature	
Judge Comment	

<p><b>REPERTOIRE EFFECT</b></p> <ul style="list-style-type: none"> <li>• Coordination</li> <li>• Pacing</li> <li>• Creativity/Imagination</li> <li>• Variety</li> <li>• Artistry</li> <li>• Orchestration</li> </ul>	<p><b>10</b></p>
<p><b>PERFORMER EFFECT</b></p> <ul style="list-style-type: none"> <li>• Expression</li> <li>• Spirit/Intensity Emotional Range</li> <li>• Communication/Involvement</li> <li>• Showmanship/Show Concept</li> <li>• Entertainment/Appeal</li> </ul>	<p><b>10</b></p>

## DRUM MAJOR

Evaluate the entire performance of drum major. Credit the substantive development of intellectual, aesthetic, emotional and quality by the drum major.

Band Name	
Judge Name	
Date	
Judge Signature	
Judge Comment	

<b>EXCELLENCE</b> <ul style="list-style-type: none"><li>• Coordination</li><li>• Uniform</li><li>• Expressive components</li><li>• Variety</li><li>• Creativity</li><li>• Staging/Integration</li></ul>	<b>10</b>
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## UNIFORM

Evaluate the entire uniform of group

<b>UNIFORM</b> <ul style="list-style-type: none"><li>• Smartness</li><li>• Uniformity</li></ul>	<b>5</b>
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The Boys' Brigade in Malaysia  
Band National Competition 2010